

**CURRICULUM VITAE**  
(update 17th February 2010)

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## **I. RELEVANT EDUCATION**

- Music school of Borgerhout (1986-1997), studies piano with Peter Vanderkoelen and graduates with Greatest Distinction in 1997: Harmony, Music Theory, Chamber music and piano
- Free University of Brussels (VUB) (October 1997-july 2001) & Universitat Politècnica de Catalunya, Barcelona (October 2001-July 2002): Electrotechnical Engineering, specialisation in Applied Physics & Photonics, graduated with Great Distinction in July 2002.
- Royal Flemish Conservatory (Antwerpen) (September 2002-2009): Bachelor & Master in Composition with Luc Van Hove (2009), obtained masters degree composition with great distinction
- Sonology Department of Royal Conservatory of The Hague (The Netherlands) (September 2004-June 2005): one-year-course specialisation in sonology
- Royal Conservatory of Brussels (September 2006-2009): Technology in Music (Peter Swinnen)

## **II. ATTENDED SEMINARS, ACADEMIES & WORKSHOPS**

- 17-19 November 2004: seminar "Evolution of serialism in the 20th century" at "Orpheus Institute, Advanced Studies and Research in Music" (Korte Meer 12, 9000 Gent, Belgium),
- workshop by Orm Finnendahl (2004)
- 13-21 June 2005, SuperCollider workshop, STEIM, Amsterdam
- 13-14 June 2005, LiSa Workshop, STEIM, Amsterdam
- June 2006, Nime Workshop (New interfaces for Musical Expression), IRCAM, Paris
- 11-14 April 2007, participated at International Orpheus Academy for music & theory 2007: "Tempo, Meter, Rhythm. Time in Music after 1950" ("Orpheus Institute, Advanced Studies and Research in Music", Gent)
- workshops by Vinko Globokar (January & June 2007) - Royal Flemish Conservatory, Antwerp
- workshops by Richard Barrett (May 2005 – Royal Conservatory of The Hague & June 2007 – Royal Flemish Conservatory, Antwerp)
- 14-26th February 2009, Graz: International Impuls Academy, Graz: composition classes with Beat Furrer, Vladimir Tarnopolski
- 14-26th February 2009, Graz: workshop live-electronics on "motion-enabled live-electronics" at Institut für Elektronische Musik (Graz) with Gerhard Eckel
- 15-18th October 2009, Musikhochschule Freiburg, Institut für Neue Musik: workshop live-electronics with Orm Finnendahl

- 24 June - 4 July 2010: masterclasses with Chaya Czernowin & Steven Tagasaki at Tzllil Meudcan Summercourse, Israel
- 17-31 July 2010: masterclasses with Enno Poppe & Georges Aperghis at Darmstadt Ferienkurse, Germany

### III. TEACHING, LECTURES, SEMINARS, WORKSHOPS

- workshop "From Sound to improvisation", for Youth Harmony Orchestra Panta Rei, Leuven (1 May 2005)
- workshops "Playing Music" (related to "Speelt!", concert by clarinet player Benjamin Dieltjens with contemporary music by Paul Craenen, Serge Verstockt, Steve Reich and Karlheinz Stockhausen); workshop for all ages (grouped), about electronical music, the possibilities of electronical processing of sounds and about "creating" music departing from graphical scores (7, 16 November 2005)
- workshop "From graphical score to improvisation" (Musica, "Muzische Dagen", 14 feb. 2006)
- "Music for a silent movie" improvisation-workshops for Matrix (3, 10 May 2006, Conservatory Leuven)
- "Bewegende klanken" (moving sounds): workshop on graphical score and using every-day objects for making music (MUSICA, Cultural Centres Leuven, Strombeek, february – april 2007) (children from 5 – 12)
- "From improvisation to composition", workshop for Matrix, in collaboration with accordeon-class of Music School Ninove and An Raskin; 3 sessions and concert at Leuven (STUK)
- "An Introduction to Electronic Music through Pure Data" – course at Musicology department of Catholic University of Leuven (KUL) (2007-2008)
- "An Introduction to Electronic Music through Pure Data" – course at Musicology department of Catholic University of Leuven (KUL) (2008-2009)
- workshop "Improvisation with live-electronics" during SaxOnly-Festival, deSingel, Antwerp (16-18th April 2009)
- LABO#6, composition workshop focused on writing compositions for recorder and live-electronics. (25/6/2008-26/6/2009), in collaboration with Tomma Wessel, Ferme du Biereau, MATRIX & CRFMW.
- Lecture "Contemporary Technology composition & improvisation; some thoughts in the light of my music, some music in the light of my thoughts" – Universidade de Campinas, Brasil (1/9/2009)
- Lecture "Contemporary Technology composition & improvisation; some thoughts in the light of my music, some music in the light of my thoughts" – Universidade de São Paulo, Brasil (9/9/2009)
- Workshop "Pure Data", SESC Santos, Santos, Brasil (10-11/9/2009)
- Lecture "The use of contemporary technology in composition and improvisation. Some thoughts in the light of my music, some music in the light of my thoughts" Universität für Musik und Darstellende Kunst - Wien, Faculty of Music, Composition Department, Austria, 26th January 2010
- "An introduction to electronic music through the use of Pure Data" – course at Musicology department of Catholic University of Leuven(KUL), April-May 2010

### IV. RESIDENCIES

- Residency at *Studio for Electro-Instrumental Music (STEIM) with collectief reFLEXible*, Amsterdam, The Netherlands: 14-18/3/2008
- Residency at *Happy New Ears Festival 2008*, together with Richard Barrett, [sic] & Zwerm; Kortrijk, Belgium: 14-19/9/2008
- Residency at *Studio for Electro-Instrumental Music (STEIM) together with Richard Barrett (recording of a cd with improvisations for laptop-duo)*, Amsterdam, The Netherlands: 14-20/11/2010

### V. RELEVANT NON-PERFORMING WORKING EXPERIENCE

- September 1998 – June 2000: Music Journalist for Student Newspaper of Free University of Brussels
- April-November 2000: Music Journalist for CONTACT, FNAC's members magazine
- January 2004-September 2005: making programs for MIXTUUR and FRESCO at Klara (Flemish Classical Radio Station)

- October 2004-March 2005: webmaster for MATRIX, Information and documentation centre for contemporary music after 1950, Minderbroedersstraat 48, 3000 Leuven
- September - December 2005: projectcoordinator for TIME CANVAS FESTIVAL 2005 (Champ d'Action)
- 2005-now: gives numeral workshops about improvisation, graphical scores, electronical music (in collaboration with Walpurgis, Matrix, Musica, Champ d'Action, ...) – see below
- January-May 2008: coordinator of "Power Flower"-project with Champ d'Action
- September – March 2009: curator (for Champ d'Action) of "Storm op komst Festival", at de Warande, Turnhout
- September – March 2010: curator (for Champ d'Action) of "Storm op komst Festival", at de Warande, Turnhout
- Curator and artistic responsible for "Pixellations"-project with Champ d'Action & collectief reFLEXible

## **VI. RESEARCH & ARTICLES**

- "Study of the influence of gain dispersion on the dynamics, coherence and intensity noise of a multimode semiconductor laser" (Physical Review A 68 053804 (2003), Carles Serrat, Stefan Prins, Ramon Villasecca)
- January 2008-march 2009: research-project together with Wim D'Haese on spectral analysis and its use in improvisation and composition – collaboration between University of Antwerp and Royal Flemish Conservatory

## **VII. COMPOSER**

### **i. Prices & scholarships**

- Laureate at "KBC-Aquarius composition competition", 2001, with "Zeven Metamorfosen" for string quartet
- Scholarship received from Flemish Community for specialisation in Sonology at the Royal Conservatory of The Hague, The Netherlands 2004-2005
- 2nd Prize in composition contest of "Week van de Hedendaagse Muziek", february 2006 for "Erosie (Memory Space #1)" (viola and bajan)
- "Memory Space #2" (recorder, electric guitar, percussion, piano, double bass & live-electronics) was selected by ISCM-Belgium for the ISCM-World Music Days in Hong Kong, 2007 and the ISCM-World Music Days in Vilnius, 2008.
- Laureate of composition contest of Music@venture 2007, resulting in a project with plastical artist Bart Geerts during Music@venture 2007
- Laureate of composition contest of Bijloke 2007, resulting in a commission for cello solo, performed by Jean-Guihen Queyras in 2008
- "Not I" and "Ventriloquium" were selected by ISCM-Flanders for the ISCM-World Music Days in Sweden 2009
- "Erosie (Memory Space #1)" was selected y ISCM-Flanders for the ISCM-World Music Days in Australia 2010
- Winner (together with 5 other composers) of the International Impuls Composition Competition 2009 (march 2009), resulting in a commission for a new composition to be premiered by ensemble Klangforum Wien in 2011 in Graz, Austria.
- Winner of a Staubach Honorarium from the Internationales Musik Institut Darmstadt (December 2009), resulting in a full stipendium for the Darmstadt Ferienkurse 2010 and commission for a new composition to be premiered by ensemble Nickel at the Darmstadt Ferienkurse in 2010.
- "Fremdkörper #1" was selected by ISCM-Belgium for the ISCM-World Music Days in Zagreb, 2011.
- Winner of the "Kranichsteiner Musikpreis for Composition 2010" at the Darmstadt Ferienkurse 2010.

### **ii. Compositions / oeuvre**

- Youth works for piano (1990-1991), withdrawn

- "Notturmo" for string quartet", 2000, withdrawn (6')
- "Zeven Metamorfosen" for string quartet, laureate for "KBC-Aquarius composition competition", 2001, (8'), withdrawn
- "In Memoriam Luciano Berio", for bassoon (&contrabassoon) and piano, 2003 (3')
- "No Habra una sola cosa que no sea una nube", for piano, flute(piccolo), oboe, clarinet(bassclarinet), bassoon(contrabassoon), 2003-2004, commissioned by Champ d'Action for the Time Canvas Festival 2004 (14')
- "Etude Interieure #1" for piano and marbles, 2004, commissioned by Champ d'Action for "dedonderdagen #4", deSingel (14')
- "A Room Without a View", 2004, soundscape commissioned by KLARA, for Klara in Maaseik, May 2004 (13')
- "inDEPENDENCE" for string quartet, 2004, commissioned by Ensor Strijkkwartet for "1-November-concerts" at Rotselaar (11')
- "Schling!", 2005, electro-acoustic performance-installation in collaboration with Frederik Croene and Eva-Maria Bogaert at "Be-Part" (Platform for Contemporary Art, Waregem) (18 september 2005).
- "Erosie (Memory Space #1)" (2005) for amplified viola & bayan/accordion, 2005. Commissioned by Agatha (Bram Bossier, Ann Raskin) for exposition about Willem Frederik Hermans. (16')
- "Memory Space #2" (2005-6) for recorder solo, electric guitar, percussion, piano, double-bass and live-electronics (commissioned by Tomma Wessel and Champ d'Action) (11') – commissioned by Champ d'Action
- "Memory Space #3" (2006) for trumpet/bugel and live-electronics (music for dance-performance "Tegen en/of tussen"), premiered at Red Hall, deSingel, Antwerp, 25th March 2006 (trumpet/bugel: Joachim Devillé)
- "Ventriloquium" for amplified cello, electric guitar, percussion, 2 improvising musicians and live-electronics (12'), commissioned by Festival van Vlaanderen for TRANSIT FESTIVAL (creation 27th Octobre 2006 by Champ d'Action & collectief reFLEXible), 2nd performance 29th octobere 2006
- "FITTINGinSIDE" (2007), for tenor-trombone, walking-tour, mp3-players, soundprocessing and spatial installation (12'); collaboration with plastical artist Bart Geerts, commissioned by Music@venture 2007
- "Not I" (2007) for electric guitar and live-electronics (22'); first performance on 20 Decembre 2007 by Matthias Koole at STUK, Leuven; commissioned by De Nieuwe Reeks
- "Ensuite" (2008) for violoncello solo (12'); first performance 23rd of February 2008 by Jean-Guihen Queyras at "de Bijloke", Gent
- "Fremdkörper" (2008) for violoncello, electric guitar, percussion, flute & live-electronics (12'), first performance 9th December 2008 by Nadar Ensemble cond. Daan Janssens
- "Körper" (2009) for chamber orchestra (6'). Commissioned and premiered by "Chamber Orchestra of Belgium", cond. Ben Haemhouts on 27th of April 2009.
- "Infiltrationen (Memory Space #4)" for electric guitar-quartet and live-electronics (20-25'). Commissioned and premiered by "Zwerm" electric guitar-quartet and Stefan Prins, Concertgebouw Brugge, November 2009.
- "Plug 'n Play " for laptop and big ensemble (2010) (11') (premiered by Stefan Prins & De Scheldezones, Mei 2010)
- "Fremdkörper #2" for sax/clarinet, percussion, piano, electric guitar & live-electronics (2010) (11') (premiered by Nikel Ensemble & Stefan Prins, Augustus 2010)
- "This is it!", Study for Fremdkörper #3 (two-channel soundtrack) (2010) (4'50")
- "Fremdkörper #3 (mit Michael Jackson)" for eleven musicians and sampler (2010) (12') (première by Klangforum Wien, cond. Enno Poppe, 5th February 2011)

### iii. Performances of his own compositions

- Performs his own youth-compositions in 1990, 1991 at City Council Borgerhout, Hof Ter Loo, Borgerhout
- October 2001: Laureate of "KBC-Aquarius-composition competition" with "Zeven Metamorfosen voor strijkkwartet", performed by Rubio Strijkkwartet at "Paleis voor Schone Kunsten", Brussel (first three parts)

- 22 April (deSingel, Blauwe Zaal, Antwerpen), 27 May (LOGOS, Gent), 29 May 2004 ('t Werkhuys, Antwerpen), 26 June 2004 (MuHKA) concerts with "Champ d'Action": performing "Etude Intérieure nr.1" by Stefan Prins
- 9 May 2004 at Festival "Klank by de Stad" (Antwerpen): performs *Etude Intérieure 1*
- Champ d'Action performs at the TIME CANVAS FESTIVAL (first performance: 4 December 2004, Museum of Photography): "No habrá una sola cosa que no sea una nube"
- Ensor Strijkkwartet performs *inDEPENDENCE*, first performance on 1 November 2004 in Leuven; second performance on 30 April 2005 in Abbey of Grimbergen at the "Zaterdagconcerten"
- "Memory Space #2" is performed by Champ d'Action on 20 February 2006 (Orpheus Institute, Gent), 22 February (Lemmens Instituut, Leuven, in "De Nieuwe Reeks"), 23 February 2006 (deSingel, Blauwe Zaal, in "dedonderdagen")
- 13th May 2006: Prometheus Ensemble performs "No habra una sola cosa que no sea una nube" at STUK Leuven
- 16th May 2006: Agartha performs "Memory Space #1" at Champ d'Actions Studio 3 during Studio Concert (without live-electronics)
- 27th & 29th October 2006: Champ d'Action & collectief reFLEXible perform "Ventriloquium" at Transit Festival & Muhka.
- 16th November 2006: Agartha performs "Erosie (Memory Space #1)" during ISCM-day at Bijloke Concert Hall, Gent
- 1st March 2007: Agartha performs "Erosie (Memory Space #1)" during "Week van de Hedendaagse Muziek 2007", at Royal Conservatory Gent.
- 20th April 2007: Champ d'Action performs "Memory Space #2" at Concertgebouw Brugge
- 20th October 2007: premiere of "FITTINGinSIDE" during Music@venture-festival 2007 by Ben Haemhouts, trombone
- 25th October 2007: Agartha performs "Erosie (Memory Space #1)" at Logos, Ghent
- 20th December 2007: first performance of "Not I" for electric guitar and live-electronics at De Nieuwe Reeks (STUK, Leuven)
- 23rd February 2008: first performance of "Ensuite" for violoncello solo by Jean-Guihen Queyras at "de Bijloke", Gent
- 23rd September 2008: performance of "Not I" for electric-guitar and live-electronics by Matthias Koole & Stefan Prins at "De Link", Tilburg, The Netherlands
- 26th September 2008: performance of "Etude Intérieure #1" by Elisa Medinilla at City House of Sint Martens Latem, Belgium
- 9th December 2008, premiere of "Fremdkörper" by Nadar Ensemble in Logos Foundation, Ghent.
- 15th January 2009: performance of "Fremdkörper" by Nadar Ensemble in Zaventem (students concert)
- 18th January 2009: performance of "Fremdkörper" by Nadar Ensemble in Concertstudio Kortrijk
- 31st January 2009: performance of "Fremdkörper" by Nadar Ensemble in Oostende (students concert)
- 13th February 2009: performance of "Fremdkörper" by Nadar Ensemble in Cultural Centre "De Woeker" in Oudenaarde
- 22nd February 2009: premiere of "A Short Walk Through Time", interactive composition for violin, bassclarinet and motion-enabled live-electronics (Marieke Berendsen, violin; Jason Adler, bass-clarinet), Institut for Elektronische Music (IEM), Graz, Austria (concert live-streamed to IRCAM)
- 25th February 2009: performance of "Erosie (Memory Space #1)" by Annegret Mayer-Lindenberg (viola) & Bernd Kohlhofer (accordion), Universitat fur Musik und Darstellende Kunst, Graz (Austria)
- 2nd March: performance of "Erosie (Memory Space #1)" by Agartha in Concertgebouw Brugge ("First Class Concerts")
- 3rd March: performance of "Erosie (Memory Space #1)" by Agartha in Concertgebouw Brugge ("First Class Concerts")
- 12th March: 2nd March: performance of "Erosie (Memory Space #1)" by Agartha at "De Nieuwe Reeks", STUK, Leuven
- 15th March 2009: performance of "Fremdkörper" by Nadar Ensemble at Ars Musica Festival 2009, Flagey, Studio 1, Brussels
- 11th April 2009: : performance of "Fremdkörper" by Nadar Ensemble at Cultural Centre Sint-Niklaas
- 17th April 2009: performance of "Ventriloquium" by Champ d'Action & collectief reFLEXible & "Not I" by Matthias Koole & Stefan Prins at "ISCM-Day Flanders" in Concertgebouw Brugge

- 27th April 2009: premiere of "Körper" for chamber orchestra, by Chamber Orchestra of Belgium, at deSingel, Antwerp.
- 28th April 2009: performance of "Körper" for chamber orchestra, by Chamber Orchestra of Belgium, at "Stadsschouwburg", Mechelen
- 10th May 2009: performance of "Not I" by Ictus Ensemble & Stefan Prins at "Music Electronica Nova Festival", Wroclaw, Poland
- 29th August 2009: performance of "Not I" by Matthias Koole & Stefan Prins in "plano B", Rio de Janeiro, Brasil
- 2nd Septembre 2009: performance of "Not I" by Matthias Koole & Stefan Prins at "Casa do Lago", Universidade de Campinas, Brasil
- 5th Septembre 2009: performance of "Not I" by Matthias Koole & Stefan Prins at "Fundação da Musica", Belo Horizonte, Brasil
- 9th Septembre 2009: performance of "Not I" by Matthias Koole & Stefan Prins at "Ibrasotope", São Paulo, Brasil
- 10th Septembre 2009: performance of "Not I" by Matthias Koole & Stefan Prins at Universidade de São Paulo, São Paulo, Brasil
- 24th October 2009: Frederik Croene performs "Etude Intérieure #1" at TRANSIT Festival 2009, Stuk, Leuven
- 24th November 2009: ZWERM performs "Infiltrationen (Memory Space #4)" in Concertgebouw Brugge
- 26th November 2009: Spectra Ensemble performs "Erosie (Memory Space #1)" in Academiezaal, Sint-Truiden
- 29th November 2009: Matthias Koole & Stefan Prins perform "Not I" at Nadine vzw, Brussels
- 9th December 2009: Matthias Koole & Stefan Prins perform "Not I" at Q-O2 workspace, Brussels
- 23rd January 2010: ZWERM electric guitar quartet + Stefan Prins perform "Infiltrationen (Memory Space #4)" at P.M.K., Innsbruck, Austria
- 24th January 2010: Nadar Ensemble (Pieter Matthyssens) performs "Ensuite" for cello solo at Auditorium Music School Sint-Niklaas, Belgium
- 25th January 2010: Nadar Ensemble (Pieter Matthyssens) performs "Ensuite" for cello solo at Logos, Gent, Belgium
- 27th January 2010: ZWERM electric guitar quartet + Stefan Prins perform "Infiltrationen (Memory Space #4)" at Sammlung Essl, Klosterneuberg, Austria
- 28th January 2010: ZWERM electric guitar quartet + Stefan Prins perform "Infiltrationen (Memory Space #4)" at Stadtshalle, Graz, Austria
- 28th March 2010: Nadar + Peter Jacquemyn & Jan Pillaert perform "Ventriloquium" at "Jazz and Sounds Festival", Bijloke, Gent
- 29th April 2010: Matthias Koole & Stefan Prins perform "Not I" at "Impactsessions", Sint-Lukas Institute for Fine Arts, Brussels
- 15th May 2010: De Scheldezones Concertband + Stefan Prins perform "Plug 'n Play" for laptop and ensemble at deSingel, Antwerp, Belgium
- 16th May 2010: Matthias Koole & Stefan Prins perform "Not I" at vzw Nadine, Brussels
- 27th May 2010: Gabi Sultana performs "Etude Intérieure #1" at Lascaris Wharf 43, Valletta, Malta
- 6th June 2010: Matthias Koole & Stefan Prins perform "Not I" & Pieter Matthyssens performs "Ensuite" at "Focus sur nos compositeurs" concert at Espace Senghor, Brussels
- 17th June 2010: Bram Bossier & An Raskin perform "Erosie" at "Huismerkconcerten" in The Hague, The Netherlands
- 2nd July 2010: Nikel Ensemble performs "Fremdkörper #2" at Tzlil Meudcan Festival, Felicia Blumenthal Music Center, Tel Aviv, Israel
- 21st July 2010: Nadar Ensemble performs "Fremdkörper #1" at Darmstadt Ferienkurse, Orangerie, Darmstadt, Germany
- 25th July 2010: Nikel Ensemble performs "Fremdkörper #2" at Darmstadt Ferienkurse, Orangerie, Darmstadt, Germany
- 28th July 2010: Guitar-class of Tom Pauwels at Darmstadt Ferienkurse performs "Infiltrationen", Auditorium Mornewegschule, Darmstadt
- 29th July 2010: Pieter Matthyssens performs "Esnuite" at Darmstadt Ferienkurse performs "Infiltrationen", Auditorium Mornewegschule, Darmstadt
- 23rd August 2010: Dylan Chmura-Moore performs "FITTINGinSIDE" at Luzerne Hall, Lucerne Festival, Switzerland

- 6th October 2010: Nadar Ensemble performs "Fremdkörper #1" at Festival Musica Strasbourg, Auditorium France 3, Alsace, Strasbourg, France
- 24th October 2010: Champ d'Action performs "Fremdkörper #2" at Transit Festival, Soetezaal, STUK, Leuven, Belgium
- 14th November 2010: Pieter Matthyssens performs "Ensuite" at Novembermusic Festival, Den Bosch, The Netherlands
- 20th November 2010: ZWERM performs "Infiltrationen" & Matthias Koole + S.P. perform "Not I" at Festival Images Sonores, Liège, Belgium
- 29th November 2010: Champ d'Action performs "Fremdkörper #2" at deSingel, Antwerp
- 12th December 2010: ZWERM performs "Infiltrationen" at MUHKA, Antwerp.
- 5th February 2011: Stephanie Chua performs "Etude Intérieure #1" in Music Gallery, Toronto, Canada
- 5th February 2011: Klangforum Wien, cond. Enno Poppe premieres "Fremdkörper #3 (mit Michael Jackson)" on Impuls Festival at Helmut List Halle, Graz, Austria
- 18th February 2011: Klangforum Wien, cond. Enno Poppe, plays "Fremdkörper #3 (mit Michael Jackson)" at Konzerthaus Wien (Mozartsaal)

*Scheduled performances 2011-12 (selection):*

- 26th April 2011: "Infiltrationen v.2" premiered by Ensemble Pamplémousse at "The Tank", New York, USA
- 30th April 2011: "Wet Ink Ensemble" plays US première of "Fremdkörper #1" at St. Peter's Church Chelsea, New York
- 6th July 2011: Tom Pauwels & S.Prins perform "Not I" at Tzllil Meudcan Festival, Tel Aviv, Israel
- 30th September 2011: Frederik Croene performs new composition for piano & live-electronics at deSingel, Antwerp
- 8th October 2011: Nadar performs "Ensuite" at "In Front" series in Aachen, Germany
- 20th October 2011: Nadar performs "Fremdkörper #1" at deSingel, Antwerp
- 12th November 2011: Frederik Croene performs new piece for piano & live-electronics at Novembermusic Festival, Den Bosch, The Netherlands
- 19th November 2011: Mark Knoop performs new piece for piano & live-electronics at Huddersfield Contemporary Music Festival, Huddersfield, UK
- 2nd December 2011: Zwerm & S.Prins perform "Infiltrationen" at Rainy Days Festival, Luxembourg, Luxembourg
- 18th February 2012: Ensemble Mosaik performs "Fremdkörper #1" at Musica Viva, München, Germany
- 10th March 2012: Nadar Ensemble premieres "Joystick Studies" at Handelsbeurs, Gent, Belgium
- April 2012: Nickel Ensemble performs "Fremdkörper #2" at Festival Ars Musica, Brussels, Belgium
- July 2012: premiere of dance-production based (collaboration with Shila Anaraki) on "Infiltrationen" at Darmstadt Ferienkurse 2012, Darmstadt, Germany
- October 2012: premiere of new composition for Nadar Ensemble at Donaueschinger Musiktage 2012, Donaueschingen, Germany

## **VIII. PERFORMER**

### **i. Piano, live-electronics & more**

- Performs as a classical pianist since 1987
- September 1992 – July 1993: Piano Accompaniment for chamberchoir "Amphion", Music School of Borgerhout, performances at Hof ter Loo, Music School of Sint Niklaas, city council of Borgerhout
- February 1994: candidate for *Cantabile-competition for piano*
- July 1995: participates at "Jong-Talent" workshop at Vaalbeek
- March 2000: finalist in "Musicologia-competition for piano", organised by Musicology department of K.U.L.
- May 2003: pianist in "Jeugd & Muziek-orkest" Antwerpen olv Ivo Venkov voor concert met *Roméo et Juliette* (S. Prokofiev) (voorstelling in Blauwe Zaal by de Singel)
- August-September 2003: synthesizer in Symfonic Orchestra conducted by Tom Deneckere in the Opera "KET" (K. Dejonghe) (Performances at Scheldetheater Terneuzen, Flemish Opera Gent, Ancienne Belgique, Brussels, Stadschouwburg Brugge)

- 4 March 2004 (*dedonderdagen#3*, deSingel, Studio 3, Antwerpen): concert with "Champ d'Action": performing in "More or Less" for 5 musicians, and "Lexikon Sonata" for piano en playerpiano (meta-compositions by Karlheinz Essl )
- 22 April (*dedonderdagen#4*, deSingel, Blue Hall, Antwerpen): concert with "Champ d'Action": performing "Risonanza" for piano four-hands (composition by Peter Swinnen), "More or Less" (K.Essl) and first performance of "Etude Intérieure nr.1" (composition by Stefan Prins)
- 8, 23 May 2004: piano in youth and Music Orchestra (Antwerp) conducted by Ivo Venkov, performing Shostakovitsch' Fifth Symphony
- 9 May 2004: Festival "Sound in the city" (Antwerpen): 7 Frühe Lieder (Alban Berg), with soprano Iris Luypaers
- 9 May 2004: concert in BOZAR STUDIOS: ICTUS-project: music with short films (*Le repas du serpent*, *Retour a la raison*): together with Tom Pauwels and Joachim Devillé (improvisation departing from a score by Javier Alvarez)
- 27 May 2004 (*Looking for the borders*, LOGOS, Gent): concert with "Champ d'Action": performs "Lexikon Sonata" (laptop) (K.Essl) and "More or Less" for 5 musicians (K.Essl), "Etude I for piano" (Keiko Harada) and "Etude Intérieure nr.1" (Stefan Prins)
- 29 May 2004 ('t Werkhuys, Antwerpen) concerts with "Champ d'Action": performs "Risonanza" for piano four-hands by Peter Swinnen (together with pianist Yutaka Oya), "More or Less" for 5 musici and "Lexikon Sonata" for live-piano and player-piano (Karlheinz Essl) and "Etude Intérieure nr.1" by Stefan Prins
- 18 September 2004 (Stadsschouwburg Sint Niklaas): soloist in *Carnaval des Animaux* (Camille Saint-Saëns) with "Jeugd en Muziek Orkest Antwerpen" o.l.v. Ivo Venkov
- 2 October 2005 (Transit Festival, STUK, Leuven), performs in "The Blue Cloak" (Mark Applebaum, world first performance), More or Less (Karlheinz Essl), Lexikon Sonata (Karlheinz Essl), with Champ d'Action
- 3, 4 December 2005 (Time Canvas Festival, MuHKA, Antwerp), performs in "Treatise" (Cornelius Cardew) with Champ d'Action and in "Orbitals" (Anestis Logothetis) with collectief reFLEXible
- 9th performance with Ensemble Pas de Cinq (Wolff, improvisation) at LOGOS (Gent)
- 17th May 2005: performance with Ensemble Pas de Cinq (Wolff, improvisation) at De Rode Pomp (Gent)
- 19th May 2005: performance with Ensemble Pas de Cinq (Wolff, improvisation) at Champ d'Action, Studio 3 (Antwerp)
- 10th May 2007: performance with Champ d'Action conducted by Vinko Globokar in "Eisenberg" (Vinko Globokar) and the world first performance of Codex VII with and by Richard Barrett
- 20th Octobre 2007: performance (piano & live-electronics) with Champ d'Action and Joakim (Fr) of Cornelius Cardews "Treatise" at Petrol during music@venture-festival 2007
- 27th Octobre 2007: premiere of Richard Barretts "Codex VIII" for ensemble and live-electronics with Richard Barrett & Champ d'Action at Transit Festival 2007, Leuven
- 20th Decembre 2007: live-electronics of "Not I" (S.Prins) for electric guitar & live-electronics
- 22nd March 2008: electronics for Nadar during Neuwirth-portrait concert (De Nieuwe Reeks, STUK, Leuven)
- 13th April 2008: sound-projection of Belgian première of 5-channel version of "Gesang der Junglinge" (Stockhausen), "Symphonie pour un homme seul (parts)" (Schaeffer), & pieces by Koenig & Xenakis, Central Library of Leuven, Belgium
- 15th, 16th April 2008: live-electronics for Apsara (recorder-duo) at Logos (Gent) & De Nieuwe Reeks (STUK, Leuven): music by DiScipio, Casale, Pisati, Manca.
- 15th, 18th May 2008: piano, frame & live-electronics with Champ d'Action for Power-Flower Project (John Cage, James Tenney, Gavin Bryars, Michael Nyman, Terry Riley, Cornelius Cardew...)
- 6th June 2008: piano & live-electronics with Champ d'Action: Treatise (Cardew)
- 24th August 2008: piano & live-electronics at Time Canvas Festival 2008, Muhka Antwerp: Treatise (Cardew) & improvisations
- 23rd September 2008: live-electronics in "Not I" (Stefan Prins) for electric-guitar & live-electronics together with Matthias Koole (e-gtr) at "De Link", Tilburg, The Netherlands
- 27th September 2008: live-electronics in "Noumena I" (Serge Verstockt) for violoncello, piano & live-electronics, at City Hall, Sint-Martens Latem, Belgium
- 11th Octobre 2008: sound-projection "Incantations" Louis De Meester (world première of 4 channel-version), Museum Felix De Boeck, Drogenbos, Belgium
- 17th Novembre 2008: live-electronics+cymbals with Champ d'Action in "DRIE" (Serge Verstockt), at Novembermusic Festival 2008, de Bijloke Gent, Belgium

- 14th December 2008: live-electronics in composition by Kaija Saariaho (Petals) & Serge Verstockt (Noumena I), with Arne Deforce (vc) & Yutaka Oya (pno) (Champ d'Action) at BAFF-Antwerp
- 29th January 2009: sound-projection for compositions "Besides" & "Rerendered" by Simon Steen-Andersen, with Nadar Ensemble at Flagey, Brussels
- 12th February 2009: performance of "Treatise" by Cornelius Cardew with Champ d'Action at "Artefact Festival", STUK Leuven
- 28th March 2009: sound-projection for compositions "Besides" & "Rerendered" by Simon Steen-Andersen, with Nadar Ensemble at Flagey, Brussels
- 27th September 2009: performance of "Spontaneous Earth" (John Cage) at "Cunningham-Bausch Hommage", Red Hall, deSingel, Antwerp
- 6th October 2009: live-electronics of "Canon" by Benedikt Schieffer, together with cellist Gavriel Lipkind, deSingel, Blue Hall, Antwerp
- 4th November 2009: sound-projection of "Besides" & "Amid" with Nadar Ensemble by Simon Steen-Andersen at Musikhost Festival, Odense, Denmark
- 7th November 2009: live-electronics & live-electronics of "Venus\_5" & "Schöner Leben 3" & "Linked Trips" with Nadar Ensemble by Martin Schüttler at Musikhost Festival, Odense, Denmark
- 9th December 2009: world premieres of "Segundo Solo" for electric guitar & live-electronics by Henrique Iwao (together with Mario Del Nunzio, electric guitar) and a new piece by Bernardo Barros for 2 guitars and live-electronics

## ii. Other performances

- 12 February 2004: Performs *Pas de Cinq* (composition by Mauricio Kagel) at "Fashion Museum Antwerp" (MoMu) with Matthias Koole, Fabian Coomans-de Brachène, Kobe Bycauwenberghe, Aldo Aranda.
- Performances with Luc Apers in *The Hustler*
- 26-28 December 2004: Performance during "Midwinterfeesten" at Bokrijk: *De Tafel* (Croissant Bleu)
- 28-29 January 2005: (6x) Performance of "Pas de Cinq" (Mauricio Kagel) during "De Nachten" (deSingel, Antwerpen) with Matthias Koole, Fabian Coomans-de Brachène, Kobe Bycauwenberghe, Aldo Aranda.
- 24-28 august 2005, deSingel, Red Hall: performs as pianist in "Palermo Palermo" by Pina Bausch (Tanzteater Wuppertal)

## IX. FREE IMPROVISATION

- Performs as an improviser since 1999
- March 2000: music (in duo with Jan Govaert) for silent movie *Steamboat Bill Jr. (Buster Keaton)* at "Kultuurkaffee" Brussels
- March 2001: music with silent movie *Nosferatu (Friedrich Murnau)* during *Brussels International Festival of Fantasy Film* at Kultuurkaffee Brussel
- September 2001-July 2002: stays in Barcelona, plays as pianist with Horacio Curti, Pedro Barboza, "IBA, Improvisers of Barcelona Associated", Luis Conde (Argentina), Ramiro Larrain (Argentina) en Markus Doverud (Sweden), Argentinian dancer Vika Kleiman, ... Concerts with Horacio Curti (Argentina), Pedro Barboza (Venezuela), Ruth Barberán (Spain), Ferran Fages (Spain), Alfredo Costa Monteiro (Portugal), Margarida García (Portugal)
- 25 May 2002: Concert with Ruth Barberan, Ferran Fages, Alfredo Costa-Monteiro en Margarida Garcia in Centro Civico Can Felipa, Barcelona
- 12 July 2002: concert in duo with Horacio Curti in *Escuela Superior de la Musica de Catalunya*
- 1 & 3 August 2002: concert with *Collectief reFLEXible* (Joachim Devillé, Thomas Olbrechts, Nicolas Rombouts, Stefan Prins, Bruno Hardt) and *These Poolish Things* (together with a.o. Fred Van Hove, Peter Jaqcmyn, Andre Goudbeek, Paul Rutherford, Carlos Behegas) during the 29<sup>e</sup> *Free Music Festival* for free improvised music, Antwerpen (Theater Zuidpool)
- 19 & 20 February 2003: concert in Antwerpen (*Soirée Flexible*, at 't Werkhuys) & Brussels (*reFLEXessions* at GC De Kriekelaar) with Horacio Curti, Pedro Barboza and Vika Kleiman
- 25 February 2003: concert in Amsterdam at *Kraakgeluiden in de binnenstad* with Horacio Curti, Pedro Barboza, Joachim Devillé, Thomas Olbrechts, Robert Van Heumen

- 28 February 2003: concert in duo with Horacio Curti at Royal Flemish Conservatory Antwerp
- 20 March 2003: music with *Metropolis (Fritz Lang)* at *Brussels International Festival of Fantasy Film* in *Kultuurkaffee Brussel*
- 18 & 22 March 2003: performs with collectief reFLEXible, Jan Pillaert (tuba) and laptop-musician David Karram in *Liveness????!?!???* at *Nadine* (Herderstraat 13, 1050 Brussel)
- 9,11 April 2003: performs in project *Metropolis, new visions* in *Nadine*(Brussel) (live-music with the film)
- 8 May 2003: live-music with *Metropolis (Fritz Lang)* at *Filmnights (Royal Flemish)*
- 21 May 2003: concert in trio with Anne La Berge (flutes, electronics) and Lukas Simonis (elektr. guitar and electronics) at *Soirée Flexible # 17* at 't *Werkhuys*, Borgerhout
- 22 October 2003: concert with collectief reFLEXible at *Soirée Flexible #19* in 't *Werkhuys*, Borgerhout
- 24-27 November 2003: tour ( piano and amplified objects) in The Netherlands, performs together with Xu Feng-Xia (Ghu-Zeng), Edwin Vandeheide (electronics) and Cristin Wildbolz (double bass): Amsterdam (*Overtoom*), Rotterdam (*De Worm*), Den Haag (*White Space*) en Nijmegen
- 4 March 2004 ("dedonderdagen #3" in deSingel, Antwerpen), 22 April 2004 (dedonderdagen #4, Blauwe Zaal, deSingel, Antwerpen), 27 May (LOGOS, Gent), 29 May ('t *Werkhuys*, Antwerpen), 26 June (MuHKA) 2004: piano and objects in meta-compositions by Karlheinz Essl (*Lexicon-sonata en More or less*)
- 13 November 2004: concert op *Soirée Fixe #4* (piano & objecten) with Ruth Barberan (trompet & objecten), Alfredo Costa-Monteiro (accordeon & objecten) and Ferran Fages (acoustic turntable)
- 5 December 2004: performances at *Time Canvas Festival* in MuHKA (Antwerpen) with amplified objects and dance; piano and objects in "More or less" (Karlheinz Essl) with Karlheinz Essl, Mark Applebaum, Fedor Teunisse, Jaan Bossier
- 17 January 2005: concert organised by INAUDIBLE (Fierlantstraat 80 1190 Vorst (Brussel), with Joachim Devillé (trompet), Thomas Olbrechts (altsax), Dirk Wouters (percussion), Stefan Prins (objects)
- 21 April 2005: concert at Concerthall "STUK" Leuven (Belgium), at the XP FESTIVAL for experimental music (De Nieuwe Reeks) with Thomas Olbrechts (altsax) and Peter Jacquemyn (doublebass), Stefan Prins (piano & objecten)
- 22 & 23 June 2005: solo-improvisations ( piano & objecten) in "Screenplay", performance for 3 dancers and improvisation, project by Jolanda Luyten at Higher Institute for Dance, Lier (Belgium) (Kluizenplein 8)
- 3 July 2005: concert in Galeria Topazi in Barcelona (carrer Topazi, 11), objects and computer (MAX) in duo with Horacio Curti (shakuhachi)
- 23 January 2006: concert at "Kraakgeluiden", Amsterdam, performing with amplified objects and live-electronics, together with Ivo Bol (live-electronics) and Marlon Barrios (live-visuals)
- 29th of March 2006: performs (piano & objects) together with E-hammer (electro-acoustic trio) at "MUZIEK IN DE MAAK"-festival at Logos, Ghent.
- 11th of July 2006: performs prepared piano & live-electronics at "De Markten" (Brussels) with collectief reFLEXible and Dirk Wauters (percussion), live with images of "Tour de France"
- 10th Septembre 2006: performs on piano-frame & objects at "error#4-exposition" with Giles Thomas, Joachim Devillé, Barbara Buckowicz; performs live-electronics in duo with Joachim Devillé
- 30th Septembre 2006: improvises with Fedor Teunisse (Champ d'Action) on Fluxus-films at Filmmuseum Antwerp (Muhka Media)
- 12-15 Octobre 2006: improvises (piano & objects) at FESTIVAL SONS LIBERES III at Chapelle de Boendaal, 1000 Brussel with a.o. Eddie Prevost, Paul Hubweber, Ute Volker, ...
- 25th of January 2007: Collectief reFLEXible: improvising using live-electronics at "One by One" at Sint-Lukas-concerten Brussel", together with Thomas Olbrechts, Joachim Devillé, Kayuko Minami (dance) & Barbara Pereyra (dance)
- 15th of September 2007: Collectief reFLEXible at QO2 (Thomas Olbrechts, altsax; Joachim Devillé, trumpet & flugelhorn; Stefan Prins, live-electronics)
- 6th of Novembre 2007: Collectief reFLEXible at Logos Ghent – double concert with Judy Dunaway (balloons) & Tom Chiu (violin)
- 14-17th March 2008: residency of collectief reFLEXible at STEIM, Amsterdam
- 17th March 2008: collectief reFLEXible live at De Nieuwe Kraakgeluiden, Amsterdam
- 26th April 2008: collectief reFLEXible & Matthias Koole live at Le Compilothèque, Brussels
- 2nd May 2008: collectief reFLEXible live at New Noise Festival (STUK, Leuven)
- 30th August 2008: live-electronics with collectief reFLEXible at "Radio Central Impro Festival 2008", Scheldapen, Antwerp

- 10th September 2008: improv (live-electronics) with collectief reFLEXible & Eric Thielemans at "Follow the Sound Festival 2008" at King Kong, Antwerp
- 19th September 2008: PIDGIN-project: improv (live-electronics) with Zwerm, [sic] & Richard Barrett at "Happy New Ears Festival 2008", Budascoop, Kortrijk, Belgium
- 21st September 2008: PIDGIN-project: live-electronics with Zwerm, [sic] & Richard Barrett at "Happy New Ears Festival 2008", 4AD, Diksmuide, Belgium
- 25th & 26th September 2008: improvisations (live-electronics) during "Corpus Delicti Exposition" at Palace of Justice in Brussels, Belgium with Champ d'Action
- 9th Octobre 2008: improvisations (live-electronics) during "Corpus Delicti Exposition" at Palace of Justice in Brussels, Belgium with Champ d'Action
- 27th Octobre 2008: live-electronics with collectief reFLEXible & Matthias Koole (e-gtr) for animation film "Black Mass" by Joachim Devillé, Glaspaleis Heerlen, The Netherlands
- 7th Novembre 2008: impro (live-electronics) with collectief reFLEXible, Q-O2 Workspace Brussels
- 20th Novembre 2008: improvisations (live-electronics) during "Corpus Delicti Exposition" at Palace of Justice in Brussels, Belgium with Champ d'Action
- 27th Novembre 2008: "Black Mass Project", impro (live-electronics with collectief reFLEXible+Matthias Koole (e-gtr) & Ann Eysermans (double bass) for animation film by Joachim Devillé; Cultural Centre Zebrastraat, Ghent
- 11th Decembre 2008: "Black Mass Project", impro (live-electronics with collectief reFLEXible+Matthias Koole (e-gtr) & Ann Eysermans (double bass) for animation film by Joachim Devillé; Cultural Centre "GC De Markten", Brussels
- 17th March 2009: improv (live-electronics) with collectief reFLEXible + Matthias Koole (e-gtr) & Ann Eysermans (double bass) at Ars Musica Festival 2009, Theatre Marni, Brussels
- 29th March 2009: PIDGIN-project: improv (live-electronics) with Zwerm, [sic] & Richard Barrett in Concertgebouw Brugge
- 11th June 2009: Peter Jacquemyn (d.bss) and Stefan Prins (live-electronics) duo, Logos Foundation, Gent
- 27th June 2009: collectief reFLEXible plays at "What's Next Festival 2009", Novanois, Brussels
- 29th August 2009: improvisations (live-electronics) togetherwith Matthias Koole (e-gtr) & Mario Del Nunzio (e-gtr) in "plano B", Rio de Janeiro, Brasil
- 2nd Septembre 2009: improvisations (live-electronics) togetherwith Matthias Koole (e-gtr) & Mario Del Nunzio (e-gtr) at "Casa do Lago", Universidade de Campinas, Brasil
- 5th Septembre 2009: improvisations (live-electronics) togetherwith Matthias Koole (e-gtr) & Mario Del Nunzio (e-gtr) at "Fundação da Musica", Belo Horizonte, Brasil
- 9th Septembre 2009: improvisations (live-electronics) togetherwith Matthias Koole (e-gtr) & Mario Del Nunzio (e-gtr) at "Ibrasotope", São Paulo, Brasil
- 10th Septembre 2009: improvisations (live-electronics) togetherwith Matthias Koole (e-gtr) & Mario Del Nunzio (e-gtr) at Universidade de São Paulo, São Paulo, Brasil
- 25th October 2009: collectief reFLEXible + Showarma play at "Murga Kickoff", deSingel, Antwerp, Belgium
- 9th December 2009: Matthias Koole, Mario Del Nunzio + Stefan Prins improvise at "Q-O2", Brussels
- 14th March 2010: collectief reFLEXible + Matthias Koole + Ann Eysermans play live-music with Fritz Lang's "Metropolis" at Theater Kikker, Utrecht, The Netherlands
- 16th April 2010: laptop improvisations at "Room 1", Ensemble 306, The Building, Strijp-S, Eindhoven, The Netherlands
- 25th April 2010: laptop-improv with Sigrid Tanghe (live-video) at Gallerie Jan Colle, Ghent, Belgium
- 29th April 2010: improvisations with Matthias Koole, Joachim Devillé, Jan Pillaert at "Impactsessions", Sint Lukas Institute for Fine Arts, Brussels
- 22nd May 2010: collectief reFLEXible + Matthias Koole + Bram Bosteels play at "Re:New Festival for Digital Arts", Copenhagen, Denmark
- 10th July 2010: collectief reFLEXible play at "Kortrijk Congé Happening", Paardenstallen Broelmuseum, Kortrijk, Belgium
- 7th November 2010: collectief reFLEXible + Champ d'Action perform "Liveness" at MUHKA, Antwerp
- 13th November 2010: ZWERM + [sic] + Richard Barrett + Stefan Prins perform "Pidgin" at Novembermusic Festival 2010, Den Bosch, The Netherlands
- 26th January 2011: Karlheinz Essl (laptop) + Stefan Prins (laptop) perform at Alte Schmiede, Wien

## X. CD-RECORDINGS

### 1. with instant composed music

- *Flexibele Muziek I*, Duo with Thomas Olbrechts (altsax) (Belgium, August 2001)
- *ShadowS*, duo with Horacio Curti (shakuhachi) (Ipsa Facto Records, Barcelona, December 2001)
- *Three improvisations for piano solo* (Ipsa Facto Records, Barcelona, February 2002)
- *One to free for*, trio with Thomas Olbrechts (altsax) and Joachim Devillé (trompet) (Disque Flexible, België, April 2002)
- *[without title]*, duo with Horacio Curti (Ipsa Facto Records, Barcelona, February-June 2002)
- Trio with Pedro Barboza (elektrische gitaar) and Horacio Curti (shakuhachi) (in preparation, Barcelona, March-June 2002)
- collectief reFLEXible live at " 't Werkhuys", 22 October 2003, *disque flexible*
- *REALGAR - collectief reFLEXible – AMRN13 Amirani Records – Novembre 2008*

### 2. with composed music

- *Piano Intérieur, CD-A 001* (Champ d'Action CD), recording of (a.o.) his own composition *Etude Intérieure 1* for piano and marbles) (Stefan Prins, piano), and *Risonanza* (Peter Swinnen) for piano 4-hands, together with met Yutaka Oya (piano). Released 4 December 2004
- *More or less, CD-A 005* (Champ d'Action CD), with 2 versions of *More or less* (Karlheinz Essl), with Stefan Prins (piano and objects), Thomas Olbrechts (altsax), Joachim Devillé (trumpet, flugelhorn), Karlheinz Essl (laptop), Fedor Teunisse & Marcel Enriessen (percussion), Jaan Bossier (bass-clarinet), Serge Verstockt & Peter Swinnen (electronics). Released 15 March 2005
- *The Blue Cloak* (Mark Applebaum), Champ d'Action, *Innova Records* (2007)
- *Codex VII* (Richard Barrett), Champ d'Action, *Psi Records* (released fall 2009)
- *Integrating the Recorder, CD-A 006*, with "Memory Space #2", performed by Champ d'action and Tomma Wessel (2007)
- *Transit world premieres 2006*, recording of "Ventriloquium", performed by Champ d'Action & collectief reFLEXible
- "The World's Longest Melody" + "Ensembles of Notes" (live-electronics) by Larry Polansky, on the cd "The World's Longest Melody", New World Records 80700, released July 2010

## XI. RADIO-RECORDINGS

- Live-recording of concert with Champ d'Action and Collectief Réflexible (Joachim Devillé, Thomas Olbrechts, Stefan Prins) made by Klara on 22 April 2004 at international Arts Centre deSingel during *dedonderdagen #4* in de Blauwe Zaal.
- Recording of soundscape "A Room Without a View" (Klara at Maaseik, May 2004)
- Recording of "Erosie (Memory Space #1)" on 16th Novembre live at Novembermusic-festival 2006, deBijloke Gent
- Recording of "Ventriloquium" at TRANSIT-festival, 27th October 2006
- Live-recording of "Not I" (Tom Pauwels, e-gtr, S.Prins, live-electr) at "Musica Electronica Nova Festival Poland" (Wroclaw) by Polish National Radio
- Live-Recording of "Fremdkörper #1" and "Fremdkörper #1" by SWR Germany during Darmstadt Ferienkurse 2010
- Live-Recording of "Ensuite" by Pieter Matthynssens at Novembermusic 2010 (broadcasted by VPRO & Concertzender)
- ORF, Austrian Broadcast Company, recorded premiere of "Fremdkörper #3 (mit Michael Jackson)" by Klangforum Wien, cond. Enno Poppe, on 5th of February 2011. Integral broadcasted on radio on ORF Ö1 on 8th of February.